THURSDAY, JUNE 1

12:00PM
SCI LOBBY  Registration + Book Table open

01:00–02:00PM  PRE-CONFERENCE PANEL
SCI 108  Designing Archives: Towards a Vertical Interdisciplinarity / Virginia Kuhn (chair), Nike Nivar Ortiz, Maria Zalewska

01:00–03:00PM  WORKSHOPS
SCI 209  Maps, Friendly Mapping Tools, and Open Data / David Ramos
SCI L106  Making Core Memory: The Women who put Man on the Moon / Daniela Rosner, Samantha Shorey

03:00–03:30PM  BREAK

03:30–04:30PM  PRE-CONFERENCE PANEL
SCI 106  Real Knowledges, Virtual Designs: A Roundtable on Conducting Practice-Based Research in Virtual Reality / Adam Sulzdorf-Liszkiwicz, Kate Parsons, Samantha Gorman, Luis Blackoller, Tonia Beglari

03:30–05:30PM  WORKSHOPS
SCI L114  Data Visualization as Participatory Action Research Method / Andrew DeRosa
SCI L106  How to Teach Design to Non-Design Students and Create Programs for Non-Designers / Joyce Walsh
SCI 209  Using Digital Archives to teach Global Design History / Dori Griffin

05:30–07:00PM  KICKOFF RECEPTION
SCI MAIN LEVEL  Join colleagues for light refreshments to launch Converge!

FRIDAY, JUNE 2

08:00AM
SCI LOBBY  Registration + Book Table open

09:00AM
SCI LOBBY  Opening Remarks and DEC Welcome

09:30AM  KEYNOTE
SCI 106  Johanna Drucker

10:30AM–12PM  LONG PAPER SESSIONS
SCI 106  PRACTICE & PROCESS
The Critical Turn: Critical Design; As A Matter Of Course / Daniel Jasper
Developing Complex Systems With Low-Fidelity Prototypes / Thomas Maiorana
Visual Thinking Methods for Understanding Each Other / Jessica Parris Westbrook, Adam Trowbridge

SCI 108  DATA & INFORMATION
Data as Medium / Nicole Coleman
Case Study: Disease Modeling as an Interdisciplinary Practice / Courtney Marchese

12:00PM  LUNCH (PROVIDED) WITH PANEL DISCUSSION
### FRIDAY (CONT’D)

#### 01:30–02:30PM  PANEL SESSIONS

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<td>SCI 106</td>
<td><strong>CO-EVAL: RETHINKING CONTEMPORARY APPROACHES TO COLLABORATION AND CRITICAL INQUIRY</strong> / Nathan Matteson (co-chair), Heather Snyder Quinn (co-chair), Eamon Duede, Ian Lynam, Kelly Bjork</td>
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<td>SCI 106</td>
<td><strong>SHAPE OF AN ABSENCE: DESIGNING THE BLACK SUBJECT AND THE CASE FOR CRITICAL RACE DESIGN STUDIES</strong> / John Jennings (chair), Peter Fine, Stacey Robinson, Marshall Shorts, Intelligent Mischief</td>
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#### 02:30–04:00PM  LONG PAPER SESSIONS

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#### 04:30–05:00PM  LIGHTNING ROUND SESSIONS

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<td><strong>DESIGNING AN ONLINE COLLABORATIVE PLATFORM FOR MAPPING VISUAL MEDIA IN THE CLASSROOM</strong> / Kristy H.A. Kang</td>
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<td>SCI 106</td>
<td><strong>BETWEEN AUTONOMY &amp; THE COLLECTIVE</strong> / Lisa Maione</td>
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<td><strong>A STUDY INVESTIGATING THE DESIGN LEARNING PROCESS IN RELATIONSHIP WITH A “REFLECTIVE PRACTITIONER”</strong> / Rebecca Roe</td>
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<td>SCI 106</td>
<td><strong>ENVISIONING A BACKER-CENTERED DESIGN APPROACH FOR CROWDFUNDED PROJECTS</strong> / Andrea Marks, Brad Tober</td>
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<td>SCI 106</td>
<td><strong>DESIGNING A THEORETICAL FOUNDATION FOR PEOPLE-CENTERED DESIGN RESEARCH</strong> / Pamela Napier, Terri Wada</td>
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<td>SCI 108</td>
<td><strong>DO GOOD WORK: DESIGN SCHOLARSHIP OPPORTUNITIES IN COLLABORATION WITH SOCIAL SCIENCES SERVICING COMMUNITY ORGANIZATIONS</strong> / Cesar Rivera</td>
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<td><strong>EMPOWERING TEACHERS AS DESIGNERS: A DESIGN CASE ON THE WASH CURRICULUM DESIGN FOR UNDER-RESOURCED SCHOOLS IN PAPUA NEW GUINEA</strong> / Khendum Gyabak</td>
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<td>SCI 108</td>
<td><strong>VISUALIZING CALIFORNIA’S WATER SYSTEM: A TRANSDISCIPLINARY CONVERGENCE OF SOCIAL SCIENCES, NATURAL SCIENCES AND DESIGN</strong> / Barbara Sudick, Frank Armstrong</td>
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#### 05:00PM  KEYNOTE

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<td>SCI 106</td>
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#### 06:00–7:30PM  COURTYARD CELEBRATION

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<td>SCI COURTYARD</td>
<td><strong>JOIN US FOR AN EVENING OUTDOORS WITH FOOD, BEVERAGES, AND A LIVE MUSIC PERFORMANCE.</strong></td>
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SATURDAY, JUNE 3

08:00AM
SCI LOBBY  Registration + Book Table open

Research Development and Publication Coaching Sessions  Keith Owens, Michael Gibson

09:00–10:30AM  LONG PAPER SESSIONS

SCI 106  STUDENT-LED LABS
Students designing understanding: Design + Code + French = Play / Cary Staples

A War on Two Fronts: Critically Making Books, Museum Exhibits, and Archives with Students Scott Mann, Alli Crandell, Jennifer Boyle

Greenhouse Studios / Scholarly Communications Design at the University of Connecticut Samantha Olschan

SCI 108  FORMING AN INTERDISCIPLINARY TEAM
Assuming Roles That Help Empathize, Translate, and Improve the Visibility of Design Research David Wang

Collaborating across the University / Karen Zimmermann, Jennifer Nichols, Carolina Gonzalez

Design for Collaborative Research / Xinyi Li, Rebecca Sutton Koeser

10:30–11:00AM  LIGHTNING ROUND SESSIONS

SCI 106  Community Voicebox: Capturing & Visualizing Regional Language Habits / Heather Tucker

Open Data as Design Medium / Eugene Park

Mycorrhizae: An Ecosystem Of Collaboration Parallels And Creative Investigation Into The Fungal Root Network Of Plant Communication Kimberly Long Loken, Samantha Kufahl, Austin Lewer

SCI 108  Understanding the role of modality and ergonomics in a large-scale interface for design presentation and review / Danielle Oprean, Peter Lusch

Ice-Time: Art-Science Expedition Field Report Clea T. Waite

Design is Design: Interdisciplinary Collaborations Between Landscape Architecture and Graphic Design / Anthony Acock

11:00–11:30AM  POSTER SESSION & BREAK

SCI LOBBY  Vocal Grammatics: An innovative type design research project / Adrien Contesse

Call and Response: A collaboration between a Printmaker and a Motion Designer Vanessa B. Cruz

Digital Aesthetic and Spatial Self Akshita Sivakumar

Pluto: Supporting Interdisciplinary Learning in the Classroom and Beyond Ameer Ahmed, Caspar Lam, YuJune Park

11:30AM–1PM  LONG PAPER SESSIONS

SCI 106  ON COLLABORATION
Here I Am: A Collaborative Exhibition Between Technology And Art History Students Exploring Culture And Identity / Caroline McCaw, Kathleen Mahoney

The Game: An Argument for Digital Scholarship Dennis Doordan, Brian Edlefson

The “General Contractor” of Academia? How a Meta- and Systems-Oriented Perspective May Position Designers as Facilitators of Cross-Disciplinary Academic Collaborations Brad Tober

SCI 108  IMPROVING THE CASE FOR DESIGNERS
Elevating the Role of Design Within the Humanities, Science, and Education Scholarship Jeremy Swanston

Quantifying the Qualitative: How to Elevate the Scholarly Merit of Collaboration Meta Newhouse, Patricia Murphey

Elephants Everywhere: Incorporating Divisive Topics Into Design Curriculum Audra Buck-Coleman

01:00–02:30PM  LUNCH (PROVIDED) WITH PANEL DISCUSSION

SCI LOBBY  Shared Futures: Practices and Methods of Speculative Design, World Building, Design Fiction and Participatory Design Joshua McVeigh-Schultz (panel chair), Emilia Yang, Biayna Bogosian, Laura Cechonowicz, Karl Baumann

CONVERGE: DISCIPLINARITIES AND DIGITAL SCHOLARSHIP  JUNE 1–3, 2017  CONVERGE.AIGA.ORG
**PANEL SESSION**

02:30–04:00PM

SCI 106  
From Design Thinking to Divergent Thinking: How Visual Communication Design works across areas of Knowledge and Brings them Together
Yvette Shen, Xun Michael Chi, Yoshiko Burke, Chen Wang

SCI 108  
Designing Deformance / Jacqueline Lorber Kasunic, Jentery Sayers, Kate Sweetapple

**KEYNOTE**

04:00–05:00PM

SCI 106  
Casey Reas

**CLOSING REMARKS**

05:00-05:30PM

SCI 106  
Farewell, Convergers!

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**ORGANIZING COMMITTEE**

Jessica Barness, Kent State University
Vicki Callahan, University of Southern California
Heather Corcoran, Washington University in St. Louis
Sarah Lowe, University of Tennessee
Amy Papaelias, SUNY New Paltz
Holly Willis, University of Southern California

**SPONSORS**

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Washington University in St. Louis

KENT STATE UNIVERSITY  
College of Communication and Information  
School of Visual Communication Design  
School of Information

**BRAND & DESIGN**

Glyphix, Kent State University
Larrie King (Assistant Professor & Creative Director)
Jordan AG. Kauffman (Project Manager & Designer)
Designers: Kels Damicone, Nate Druss, Gracie Harms, Julia Holmberg, Samantha Hudak, Jenna Myler, Emily Prusak, Cory Sutter, Grant Wang